

JACOB DENNY

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Professional Summary

I am a highly driven film score and concert composer with a versatile background in composition, performance, and education. I have composed many pieces for a variety of instrumentation/ensembles including solo instruments, small chamber ensembles, full orchestra, and SATB choir. Most performances have required gathering performers, organizing, and leading rehearsals. I have conducted full orchestras as well as many recording sessions. I have performed with a variety of ensembles, such as the University of North Texas' Grand Chorus and Concert Choir, and I have served as a piano accompanist for a variety of soloists. I have taught classical piano and acoustic guitar lessons for multiple years and always with an emphasis on music theory. At UNT, I was a part of the Composers Forum for three consecutive years which is an organization in charge of stage crew, organizing meetings with visiting composers, arranging trips and extracurricular concerts, collaborating with other departments, communication with department head and the Dean of the College of Music, and many other responsibilities. At the Eastman School of Music, where I am currently attending, I have scored multiple short films, a video game, and done sound design for commercials and shorts.

Skills

- ^ Experience in film scoring & sound design
- ^ Extensive performance background
- ^ Experienced, skilled conductor
- ^ Proficient in music theory
- ^ Ambitious, hard-working, dependable

Work History

Film Score Composer

I have scored multiple films, the most recent are short films from the Rochester Institute of Technology. This requires me to be proficient in multiple DAWs particularly Reaper, Logic Pro X, and Pro Tools. I also mix and master my own music which requires a thorough knowledge of music editing and digital signal processors. I have a good rapport with directors and producers and enjoy equally the musical and storytelling elements of film.

Sound Designer

I have done sound design for films, commercials, and a variety of graphics/logos. Much like my film composing requirements, it requires me to be proficient with multiple DAWs and a huge variety of digital signal processors and plugins. I have done voice editing, recorded and implemented SFX, mixing and mastering, and more.

Freelance Lessons Instructor

09/2012 to Current

My students have ranged from eight years old to middle-aged. Some responsibilities with my students would include: patience, kindness, the ability to condense and translate difficult information while still maintaining the integrity of the content, and striking a balance between staying focused and creating an environment where fun and free-thinking is encouraged.

Private Lessons Instructor

01/2016 to 2017

Alliance Music Academy – 2000 G Ave, Plano, TX 75074

Much like my freelance lessons, my students span all ages and cultures, therefore I am used to working and communicating with people of all backgrounds. I am in charge of writing the curriculum, time management, and translating difficult information depending on the age/culture of person I am working with. The lessons are one-on-one so I am comfortable with having responsibility rest on my shoulders. This also requires a high level of self-sufficiency. This job requires: patience, good communication skills, punctuality, and amiability.

Education

Bachelor's of Music in Music Composition
Minor in Philosophy

University of North Texas | 2015

Master's of Music in Film Scoring

Eastman School of Music | Current

Film Scores

Stars for You – 2018 (c. 3')

Director: Monica Nyugen

Premiered at the 2018 RIT Film Screening

May 3rd, 2018

The Phoenix - 2014 (c. 12')

Director: Amanda Barajas

Premiered at UNT RTVF Advanced Film Screenings

May 10th, 2014

Composition Instructors

Jeff Beal | 11/2018 - current

Mark Watters | 08/2017 - current

Dave Rivello | 08/2017 - current

Dr. Joseph Klein | 08/2014 – 05/2015

Dr. Panyiotis Kokoras | 08/2013 – 05/2014

Dr. William Coble | 08/2012 – 05/2013